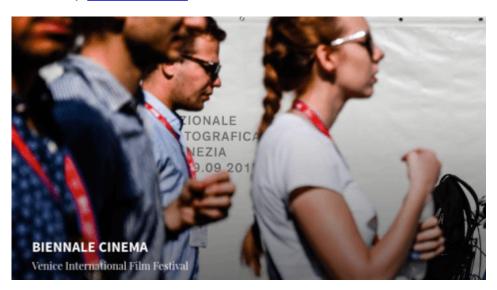


Call for Film Submissions – Venice International College Program

Description

Posted by Larry Gleeson



The Venice International Film Festival's Biennale College –Cinema International is open for submissions on the college cinema website through July 1st, 2018.

The **Call** for the **Biennale College – Cinema International** is open to teams composed of **directors making their first or second film**, associated with **producers** who have made at least three audiovisual subjects, or one feature-length fiction film, or a documentary, distributed and/or presented at Film Festivals.

Nine micro-budget projects will be selected and invited to participate in a preliminary developmental workshop, to be held between October 6th and 15th 2018 in Venice, together with the three projects selected from the Italian call (Biennale College – Cinema Italia).

Of these twelve projects, three (including one from the Italian section) will be selected to receive a supporting grant from the Biennale that will cover the production costs (which must not exceed 150,000

euro). The **three feature-length films** produced during this process will be presented at the **76th Venice International Film Festival 2019.** They will also be screened online in the **Sala Web**, the **virtual theatre** that coexists with the traditional screening venues of the Venice Film Festival on the Lido.

The **complete official text** of the **Biennale College – Cinema International** is available online at collegecinema.labiennale.org.

(Source: labiennale.org)

Category

1. Venice International Film Festival

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